

QUIERO UN PAÑOLITO

Letra de
QUINTERO y LEÓN

Música de
QUIROGA



Tpo. de Farruca

PIANO

f F7 Eb D Bb

Detailed description: This block shows the piano introduction for the song. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The music starts with a forte (*f*) dynamic. The treble staff features a rhythmic pattern of eighth notes and quarter notes, while the bass staff provides a simple harmonic accompaniment. Chord symbols F7, Eb, D, and Bb are placed above the treble staff. The piece concludes with a fermata over the final chord.



Qui-ro un pa-ño-li-to fi-li-pi-no y u-na gar-gan-ti-lla de co-rá

Bb F7

Detailed description: This block shows the piano accompaniment for the first line of lyrics. It features two staves. The treble staff has a complex rhythmic pattern with triplets and sixteenth notes. The bass staff has a simpler accompaniment with quarter notes and chords. Chord symbols Bb and F7 are placed above the treble staff. The piece ends with a fermata.



y u-na ca-de-ni-ta de o-ro fi-no y u-na pie-dra a-sú de Por-tu-gá.

Bb

Detailed description: This block shows the piano accompaniment for the second line of lyrics. It features two staves. The treble staff has a complex rhythmic pattern with triplets and sixteenth notes. The bass staff has a simpler accompaniment with quarter notes and chords. Chord symbols Bb and F7 are placed above the treble staff. The piece ends with a fermata.



Qui-ro un ca-po-ti-llo de to-re-ro, to-re-ro, to-re-ro, y un ve-lo de en-ca-je chan-ti-

D Gm D7 Gm

Detailed description: This block shows the piano accompaniment for the third line of lyrics. It features two staves. The treble staff has a complex rhythmic pattern with triplets and sixteenth notes. The bass staff has a simpler accompaniment with quarter notes and chords. Chord symbols D, Gm, D7, and Gm are placed above the treble staff. The piece ends with a fermata.



lly,

quie-ro que me quie-ra quien yo

quie-ro, que me di-ga "yo me

mue-ro si te a-par-tas tú de



mÍ,

quie-ro que me quie-ra quien yo

quie-ro, que me di-ga "yo me

mue-ro si te a-par-tas tú de



mÍ.





Me gus - ta la gen - te mo - re - na con o -

2.

D7 Gm *p* Gm

lor a yer - ba - bue - na, que ga - lo - pa, vie - ne y va; va - lien - tes, de ra - sa bra -

Cm D7 Gm F9 Gm

ví - a, son la fló de An - da - lu - sí - a por la tie - rra y por la má.

F Dm A7 Dm

Ca - ba - llo ne - gro, bri - das de pla - ta, vie - nen ba - jan - do por er Per -

D Eb D Dm Gm⁶

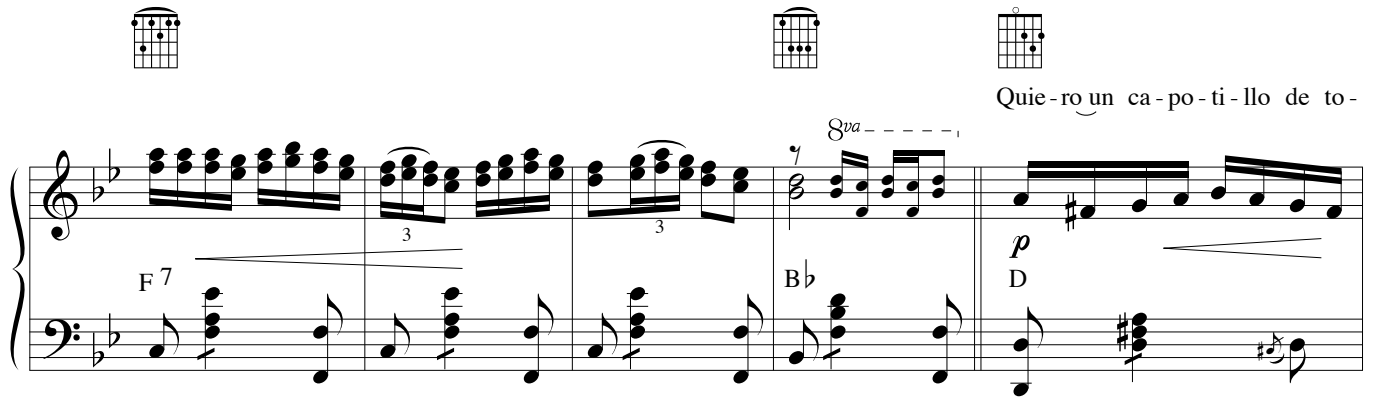
ché, _____ der con - tra - ban - do, la flor y na - ta, los más ca - ba - les en _____ er que -




ré. _____ ¿Qué quie - res, se - rra - na, qué quie - res, se - rra - na, que trai - ga pa' ti _____

CORO

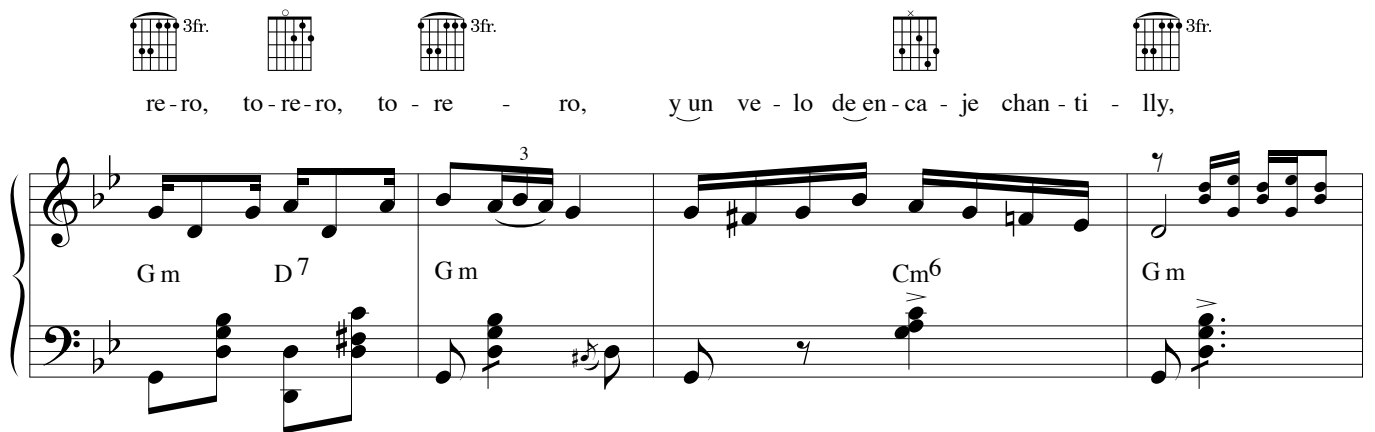
si voy a la fe - ria, si voy a la fe - ria de Be - na - me - jí? _____






mí".



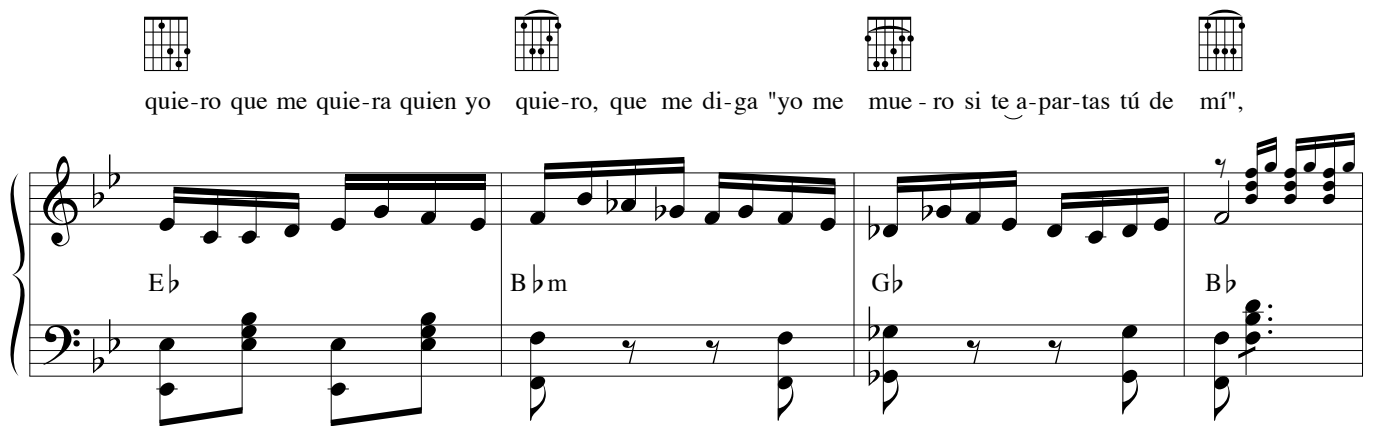



 Quie-ro un ca-po-ti-llo de to-





F 7 B♭ *p* D








 re-ro, to-re-ro, to-re-ro, y un ve-lo de en-ca-je chan-ti-lly,

G m D 7 G m Cm 6 G m







 quie-ro que me quie-ra quien yo quie-ro, que me di-ga "yo me mue-ro si te a-par-tas tú de mí",

E♭ B♭m G♭ B♭









 quie-ro que me quie-ra quien yo quie-ro, que me di-ga "yo me mue-ro si te a-par-tas tú de mí".

E♭ B♭ F 7 B♭ 3 F 7 B♭